

Cyclic Triadic Tapping in C Minor

This follows the harmonic cycle of 3rds. i.e. i, VI, iv, i^{dim}, VII etc..
Top note moves up a step, middle note moves up a step, bottom note moves up a step and so on... Note moves to the new root.

The image displays a musical score for guitar, titled "Cyclic Triadic Tapping in C Minor". It consists of four systems, each with a standard musical staff and a guitar tablature (TAB) staff. The music is in 4/4 time and C minor. Each system contains two measures of music. The first measure of each system features a sequence of eighth notes, with triplets indicated by a '3' and a bracket. The second measure features a sequence of eighth notes, also with triplets. The TAB staves provide fret numbers for each note. A large, diagonal watermark reading "Sample" is overlaid across the entire page.

System 1: TAB: 4/4 5-8-12-5-8-12-5-8-12-5-8-12 | 5-13-5-13-5-8-13

System 2: TAB: 5-10-13-5-10-13-5-10-13-5-10-13 | 7-10-13-7-10-13-7-10-13-7-10-13

System 3: TAB: 7-10-15-7-10-15-7-10-15-7-10-15 | 7-12-15-7-12-15-7-12-15-7-12-15

System 4: TAB: 8-12-15-8-12-15-8-12-15-8-12-15 | 8-12-17-8-12-17-8-12-17-8-12-17